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ROSE GARDEN DAYS
Season 2

2

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ROSE GUNS DAYS
Season 2



A FEW
MONTHS
BACK



(DIE!)



(FUCKING
JAPANESE...)

(YOU CAN'T DO THIS
TO MY PEOPLE!!)





Track 06: Good Time



OLIVER
WHERE IS
YOU BEING?



IS
THAT BLOOD...?
HOW'D YOU
"SETTLE" IT?

HOON-SAN
TOLD US TO
TAKE CARE OF IT
TOGETHER...!

GETTING A
HATTER WITH
SOME CHINESE
BAG BROS



...HE WERE
SUPPOSED TO
SOLV' THE ISSUE
PEACEFULLY?

THAT WAS
HOON-
SAN'S
ORDER!



...SO I
CRASHED
EVERY LAST
ONE INTO
THE SORT

THEY
WEREN'T
THE TALKING
TYPE...







WE
GATHER
LOOK OUT
FOR OUR
OWN.

GAH!

...!?



HEH
HEH
HEH.

...HE
ABOUT
TO COME
BACK TO
YOU.

HEH.

NO
EVERYTHING
YOU DID
TO OUR
BOYS...

HEH.



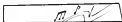












— THE NEXT DAY —







YOU
ARE. I
PROMISE.



HARD TO
IMAGINE
WE'RE GOOD
ENOUGH
FOR A PLACE
LIKE THIS...

YOU KNOW
WE'VE NEVER
ACTUALLY
PLAYED FOR
A LIVE
AUDIENCE,
RIGHT?

EEp...



SO
LET'S
PROVE
IT!

YOU'RE NOT
THE DUNCES
THEY MADE
YOU OUT TO
BE.



THEY
FROM A
REPUTED
SCHOOL
OR
SOME-
THING?

THAT'S
A RARE
THING.













LEARNING
FROM
HIM...



ACCEPTING
THAT
KONAN WAS
...

FOR US,
IT WAS
NOTHING
BUT...



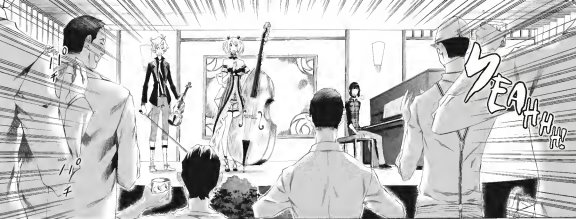
...EVEN
LOSING
HIM... WAS
SIMPLE.



ALONE







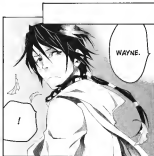






















JUST A
SINGLE,
SOLITARY
TIME.



...ISN'T
THAT BAD,
I GUESS...

BUT
GETTING
STANDING
OVERTONS,
AND
GETTING
PAID FOR
IT...

ONE
TIME.



...WHILE
CRAWLING
ON MY
BELLY IN THE
GUTTER
BACK THEN...

...I ALWAYS
WANTED TO
BE A GUY
WHO COULD
WALK WITH A
GRASSHOPPER IN
HIS STER

I WANTED
TO HEAR
HIM SAY
THAT
TO ME.



WELL DONE,
OLIVER.

LOOKS
LIKE WE
FINALLY
FOUND OUR
CALLING,
HUN?



...TIME TO
WAKE UP
FROM THAT
DREAM
THOUGH.
THE
WRITING'S
ON THE
WALL.



IT'S
FINE,
OLIVER!



SORRY
FOR
KILLING
THE
MOOD!



YOU'RE
WILD DOGS
AT HEART.

AND I
KNOW
THAT!

...I KNOW
YOU'VE STILL
GOT THE
SPIRIT OF
THE WOLF
IN YOU.

NO
MATTER HOW
TALENTED
YOU ALL ARE
WITH THE
MUSIC...



...WITH
A GOAL
IN
MIND...!

I KNOW THAT...
AND I GOT YOU
STARTED WITH
ALL THESE
PERFORMANCES
FOR A
REASON...

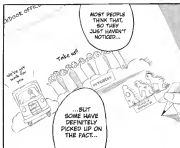
Y'SEE,
I...







REPEAT: ALL TALK, NO ACTION FOLLOWUP





WPA, S&M CREATIONS





...BY SELLING
THOSE JOBS AT
THE BACKDOOR
OFFICE?

BUT
WHAT IF
SOMEONE'S
ROCKING
THAT
BALANCE...

PRIMVERA TOOK
THE JOBS IT GOT
AND SENT THEM
OVER TO THE
PLACEMENT OFFICE
TO BE DIVVIED
UP FAIRLY.



NOWADAYS,
THOUGH, IF A
GUY CAN ONLY
FIND WORK
ONCE EVERY
OTHER DAY...

...THEN HE'S
RIGHT BACK
DOWN TO AN
AVERAGE
OF TWO
HUNDRED
DOLLARS
PER DAY.

USED TO
BE THAT
ONE DAY
OF LABOR
EARNED
A MAN TWO
HUNDRED
DOLLARS.

BUT
THANKS TO
MAGAN ROSE,
THAT DOUBLED
TO FOUR
HUNDRED
DOLLARS.



HEY

SALT
YOUR
TEAR



RIGHT!

SO THE
GO-BETWEENS
LINE THEIR
POCKETS WITH
THE OTHER
¥190!!



SO THEN,
IF SOME
BASTARD
SHOWS UP
OFFERING THE
JOBS FOR
¥210 EVERY
DAY...

...THE
WORKERS
ARE GOING
JUMP AT
THAT CHANCE,
WHETHER
THEY LIKE IT
OR NOT.



— IN FRONT OF THE
PLACEMENT OFFICE











**YEH
JUST
STEPPED
ON MY
FOOT!**

**SO HAND
OVER YOUR
WALLET,
NICE AND
EASY!**



**GOT IT?
SO MAKE
IT
QUICK...**



**I'M
TALKIN'
ABOUT
COMPENSA-
TION
FOR MY
INJURY!
'COS I
CAN'T
WORK
NOW.**



**SQUIT
YOUR
TRAP,
SCUM.**

**WHAT'S
ONE
THING
GOT TO DO
WITH THE
OTHER?**



DAMN.
IF I
WALL-OP
THIS
GUY...

...I'M
BREACHING
MY
PROMISE
TO YOU.



PROMISE
ME?



...



YOU EVEN
LISTENIN',
KID?







IT
HURT...
AND I
WAS SO
PATHET-
IC...



THAT
HURT



HAA!
HAA!
HAA!



**RUNNING
FROM A
FIGHT'S
THE MOST
PATHETIC
THING
THERE
IS!!**

**GOD-
DAMMIT!**

WONDER
WHAT
THEY'LL
HAVE TO
SAY...

H A A .
H A A

WHAT
THEY?

OLIVER
GOT
HURT?
OUR
OLIVER?

...WHEN
I TELL
THEM I
RAN AWAY
FROM A
FIGHT...

I WAS
SURE YOU'D
JUST COME
HOME FROM
ANOTHER
FIGHT.

HE'S
ENRAGED !!







HEY!

OUCH!

MAKES ME
SICK. JUST
REMEMBER
THAT STUPID
FACT!



WHILE
EVERYONE
WAS
LOOKING
THE OTHER
WAY...

DON'T
WORRY.
WE GOT
A LITTLE
PIECE OF
PAYBACK.



TA-DAAA!
GOT THIS
FROM HIS
WALLET.

AN
ID CARD
WITH A
SNAPSHOT
OF HIS
MUG!



NOT THAT
I'D PAY A
PENNY TO HAVE
A GANGLY LITTLE
THING LIKE YOU.

GAH-HA-
HA-HA-
HA-HA!

THAT
BALD
BASTARD







...I GOT
NOTHING
TO DO
WITH HER
PAST.

.....



...WHO
KNOWS
WHERE
SHE'LL
RUN OFF
TO...?

IF ZEL'S
MEMORIES
COME BACK
ALL OF A
SUDDEN...



IF HER
MEMORIES
COME
BACK...

ZEL
IS JUST
ZEL.



...AND
OTHER...

DON'T
JUST
UP AND
VANISH
ON US.

.....



SO..

...AND
WE LEARN
SHE NEEDS
HELP WITH
SOME-
THING...

...WE'LL
BE THERE.









IT
DEFINITELY
FEELS LIKE
I'M BEING
WATCHED.

MY
IMAGINATION,
I GUESS...

.....



Track 03: New Sensation

ROSE GUNS DAYS
Season 2







THAT'S
THE
CLUE-BALL
BASTARD!



HEY!

LIKE WE
THOUGHT.
THIS IS THE
PLACEMENT
SCAM.



...
GUM-
MUM.



UNLESS
WE CAN GET
SHOTS INSIDE,
IT'S NOT
ENOUGH
PROOF.



HAM

SO THIS IS
WHERE HE'S
RECRUITING
WORKERS.

WHAT
MOM? TAKE
PICTURES
FROM 'ERE?!



LET'S TRY
SNEAKING
IN THE
BACK.



...I ONLY
STRONG
ENOUGH
TO DISTRACT
IN FOR A
SECOND...













NO, THANK YOU, YOU DO US A GREAT SERVICE.

HEH, THIS IS GOOD... THANKS, AS ALWAYS!



QUICKER UP, BOYS!

FOR THE TIMES...

COME AT THE WOODSIDE, PORT 20 OPENING (LATER)!

YOUR HANNA BLEND IS WITH THE JAPANESE ECONOMY!



We can be sure of that much more...

So buddy's in cahoots with the Golden Dragons!

I GOTTA HAND IT TO YOU GOLDEN DRAGONS...

HEH
HEH
HEH...



Better get a snapshot...





...IT WON'T
BLUSH
AN INCH!

DOESN'T
SEEM TO
BE LOOKED,
BUT...



WAAAAH!
WE'LL BE
SITTIN'
DUCKS FOR
THE GUYS
OUTSIDE...



STOP
MESSING
AROUND
AND GET
IT OPEN!

DON'T
EVEN
CARE
ABOUT
THAT...

IF WE GET
CAUGHT, YOU
GONNA END UP
AS FILLIN' FOR
THESE MEAT
DUMPS YOU
WANT SO MUCH, CHARLES

STOP
OVER-
THINKING
IT AND
CLIMB!



!?

CHARLES FOR PING
UP THERE?



(IT'S A COUPLE
OF ROACHES. KILL
'EM!!)



















I...

**...WON'T GET
TO LAUGH
AND SMILE
WITH THEM
ANYMORE...!**















YOU'RE
CALLING ME
AN OUTSIDER,
SO LET ME
JUST TELL
YOU ALL
THAT'S ON
MY MIND.

— MAYNE-
SAY.



YOU OUGHT
TO KNOW
THESE THREE
AREN'T THE
"DUNGEON"
OF THE WILD
DOGS.

THEY'RE
YOUNG
WOLVES!

AND THEY
WANT TO BE
JUST LIKE
YOU...!



THE ONLY
THING THEY
FEAR...

THEY'D
BRAVE ANY
DANGER
FOR YOUR
SAKE...!



CAN'T
YOU HONOR
THEIR
PASSION,
SOMEHOW?

DOESN'T
IT MOVE
YOU?



TO
THEM...
YOU'RE
EVERY-
THING!!



...IS YOUR
RESCU-
TION!

NOT
EARNING
YOUR
RESPECT!



... OLIVER.

WHAT
RAIPHAEL
JUST
SAID—IS
THAT HOW
YOU ALL
REALLY
FEEL?



...YES.



...JUST
LIKE YOU,
BIG BRO
WAYNE...

...WE WANT
TO LIVE
AS PROUD
WOLVES...

WE'RE
WILD
DOGS...

















NEWLY
FORMED
JAPANESE
WORKERS'
UNION!

SPECIAL
EDITION!

DISTRICT
23 JAPANESE
WORKERS'
UNION

URGENT
IN
DISTRICT
23
TO
RECEIVE
CERTIFICATES
OF
RESIDENCE

Track 09: Standing in the Dark

THEY'VE
GOTTA HAVE THESE
CERTIFICATES OF
RESIDENCE SAYING
THEY'VE
LIVED IN
DISTRICT
23 FOR AT
LEAST A YEAR...

THE HEAVY
OUTSIDERS
WON'T BE
STEALING
THOSE JOBS
ANYMORE!

SO
WORKERS
NEED TO BE
REGISTERED
AS JAPANESE
CITIZENS TO
JOIN THE
UNION...



HURRAH
FOR
PRIMA-
VERA!

LONG LIVE
MADAM
ROSE! HA-
HA-HA-HA!



US
WANDER-
ING
DOGS...



HEY,
GUYS—
BIG
NEWS!



...HAVE BEEN
INVITED
TO MADAM
ROSE'S PASTA
PARTY!



SO WE
GET TO EAT
SOME OF
MADAM ROSE'S
HOMEMADE
PASTA?

IDIOT!
THAT'S
NOT
WHAT IT
MEANS.

**THE
PASTA
PARTY
—!!?**



THANKS
T' THAT
BUSINESS
WITH THE
PLACEMENT
SCAM.

AND S' ALL
THANKS
T' EEL,
HERE.

THANKS,
ZEL!



IT'S OUR
CHANCE
TO MAKE
OUR FACES
KNOWN!

AMAZING!!



PLUS
THE
GRAND
BOSS AND
CONSL-
GIERE...

WOMAN
POSSIBLY
BE THERE,
OF COURSE.

IT'S AN
EVENT FOR
ALL THE
BOSSSES OF
PRIMAVERA'S
CREWS...!



...DON'T
DO
MUCH...

I
REALLY
...



«HELLOOOO MY
LITTLE MEI. YOU MUST
BE HAPPY!!»



THE AZURE
DRAGON
KING—
YUANGONG
WANG
...

CAN YOU SEE
THE SPECIAL
EDITION?



SO WAS
THE ELDER
COUNCIL
THAT I BEAT
AN ASSHOLE
AFTER ME...?

THIS MAN
IS ANOTHER
HIGH-
RANKING
OFFICER
WITH THE
TITLE
"DRAGON."



(...SR.)







DO YOU
LIKE
THEM?

OBSERVE—
MY CLOCK
COLLECTION.



...AND
WANG.

YOU
SPEAK
JAPANESE
QUITE
WELL...



YAHOO,
MADAM
ROSE.

WELCOME
TO MY
CASTLE!





THAT
FRIENDSHIP
HANDS IN
THE BALANCE
THANKS
TO YOUR
JAPANESE
WORKERS'
UNION.

TO DEAL
WITH THIS
PROBLEM...

...THE
ELDER
COUNCIL
THINKS WE
SHOULD
DECLARE
WAR ON
PRIMAVERA!!



BUT THE
GOLDEN
DRAGON
AND
PRIMA
VERA ...

ALREADY
HAVE A
FRIENDLY
WORKING
RELATION-
SHIP

YES,
BUT!



WE'RE
EXPERI-
ENCING
BOYCOTT'S,
SABOTAGE,
EVEN...

THEIR
DEMONSTRATIONS
ARE GETTING
OUT OF
HAND!!

ALL OF
DISTRICT
22 IS IN A
PANIC!

THE WORKERS
ARE RIOTING,
DEMANDING
THE SAME PAY
PRIMAVERA
OFFERS...



...AND
YOU ARE
RESPONSIBLE
FOR THAT!

THEIR FAITH
IN OUR
ABILITY TO
MAINTAIN
A STABLE
CHINATOWN
IS WAVING...





COMPROMISE...?



...EVEN
THE ELDER
COUNCIL
MAY BE
PACIFIED...



IF
YOU'RE
WILLING TO
COMPROMISE

...



FIRST,
RETURN THE
EXTRAVAGANT
LABOR HOURS
TO THE
STANDARDS OF
LAST YEAR.

SECOND,
AS PROOF
OF OUR
FRIENDSHIP...



...I WILL
NOW STATE
THE ELDER
COUNCIL'S
DEMANDS.

GO ON,
MR.
CHEN!



HOW DARE
YOU MAKE
SUCH A
REQUEST

...



...GRANT US
ONE-THIRD OF
THE EXCLUSIVE
RIGHTS FOR
DISTRICT 23.



CALM DOWN, RICHARD-KUN.

DON'T LET THEM GET YOU RELED UP



THIS IS BEYOND UNREASON-ABLE...!



...NO MATTER YOUR RESPONSE...

YOU'LL HAVE YOUR ANSWER IN A FEW DAYS' TIME

FIRST WE NEED TO OUTWIT OUR THOUGHTS.

I CAN'T GIVE YOU AN IMMEDIATE RESPONSE



FOR MY DECISIONS

I'VE ALWAYS TAKEN A POINT OF TAKING RESPONSIBILITY...



...ARE YOU PREPARED FOR ANY CONSEQUENCES...

...TO BE ENTIRELY ON YOUR HEAD...?



...WHERE
YOU
REFUSE TO
TAKE THE
SMALLEST
RESPONSIB-
ILITY FOR
ANYTHING

...BE-
CAUSE
WIND-
SAIL...

...I AM
QUITE
DIFFER-
ENT.

<...IF WE LET
ANYONE LIVE,
IT SHOULD BE
RICHARD>

<...I SEE NOW,
LITTLE MBL>

<MY TRUE ENEMY IS
NAPAM ROSE>





«...DID YOU
JUST SAY,
"LET ANYONE
LIVE"?»



«WE WILL
REMOVE MADAM
ROSE FROM THE
PICTURE!»

«...AND USE
"HOTARU" TO DO IT.»



«ONCE
PRIMAVERA IS
STRIPPED OF ITS
COSMETIC
LEAFES.»

«...THE SHORT-
TEMPERED RICHARD
WOON BE ABLE
TO HOLD IT
TOGETHER.»

«PRIMAVERA WILL
SELF-DESTRUCT
NO NEED FOR ANY
BATTLES.»



«THOUGH...»

«FOR SHE IS
THE ELDER'S
PRIZED PET...»



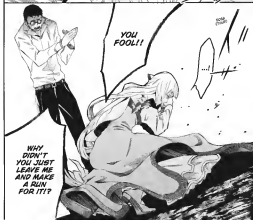
























...SORRY,
OLIVER.

...JUST
TELL US
WHAT'S
WRONG.

SO...

WE OWE
YOU SO
MUCH...?

...EVERY-
THING
WILL BE
BACK TO
NORMAL...
STARTING
TOMOR-
ROW...

...NEED
TO DRY
MY
HAIR.

...I...











(I WENT TOLD TO LIVE FOR
THEY FORGOT TO USE.)



(GLAYDLESS
SPONGE???)



(THE
TARGET...)



(A SMALL DOSE
IS ENOUGH TO CAUSE
CARDIAC ARREST AND
DEATH ONE WEEK AFTER
INGESTION.)



(...IS PERHAPS'S
LEADER.)

(ROSE HAIRARA.)



(...WILLSTOOP?)



(OCTAGUN?)



(...YES.)







C.A.
KAWABATA



ONE THAT WE NEED
A SCOUTING ?

OTHER THAT JUNG KIMHAI
ALREADY THERE... ?

Y... HE WILL NEED TO
SIMPLY CONVINCE HIM THAT
ACTING WITH THE GROUP
PROVIDES AN
EASY OPTION ?



ONE WILL FORGIVE SOMETHING FROM THE
OTHER SIDE TO "USE" TO REWARD ?

BECAUSE OF HIS
DUTY (UNDER THE FORCE AND
THE PRESIDENT) THAT CHOSE
HIMSELF OVER WILLINGLY ?

(...NOT...)



ONE WON'T HAVE THE CHANCE
TO KEEP FORWARDLY IMPULS ?

(CONVINCE IN THE END...
IF ALL ABOUT HIMSELF, CHANGING
FORWARD... TO THE END...
LITTLE MORE ?)

Y... I WILL BE THE
BORDERLINE LINE...
A CHANGE TO BE WITHIN,
THAT'S ALL...
RECONSTRUCTION ?



ONE WILL BE THE
ONE FOR THAT... ?

ONE WILL BE THE IMPORTANT
TO HIM...
ESSENTIALLY...
THAT'S ALL... ?

THEIR
SCULPT-
GONE...

...!

...SO
INSTEAD
OF MAKING
POOR-PEOPLE
ACCEPT
THEIR UN-
REASONABLE
DEMANDS...

...THE ELDER
COUNCIL'S
CLIPPING
TO SAVE
HOMELAND
THE DAY OF
VICTORY...

...WILL BE
THE YOUNG
MASTER,
NO DOUBT.

(IF YOU THINK OF
SOMEONE FITTING.)

(...BE A PELL AND
LET ME KNOW?)





(I, BLACK PEARL LEE...
WILL GLADLY HAVE MY
OWN NAME REAGED
THROUGH THE MUP...)

(...BUT FOR HON'T
TOUCH ONE HAIR
ON THE YOUNG
MASTER'S HEAD!!)



THE SON OF
OUR FALLEN
FORMER
LEADER WILL
BE THEIR
SACRIFICE.

THEY'RE
PLANNING
TO SEIZE
COMPLETE
CONTROL OF
THE GOLDEN
DRAGON...
...ALL
OUT OF
PURE
SELF-
INTEREST



(THOSE
DESPICABLE,
SENILE OLD
FOOLS...)



COME ON,
GUYS.

WAKE UP,
WAKE UP!







IS SHE
REALLY
DRA?Y



I'LL WHIP
UP SOME
FRIED
EGGS. ...AH...



DEL...

UHH... WE'LL
HAVE TO FILL
THIS ONE'S
STOMACH
BEFORE
HE GO
ANYWHERE,
WON'T WE?



IT'S
ENOUGH
THAT SHE'S
STILL HERE
WITH US.

...WHAT-
EVER HER
MOOD...

...DEL IS
DEL.

BOOK: HOW TO CHEER SOMEONE UP



THAT'S
WHAT IT
MEANS
TO BE
FAMILY..















...THAT THE
JAPANESE...

—I
BELIEVE
...

...ARE A
PARTICULARLY
LETHARGIC
PEOPLE.

WITH HIS
POISON

IF YOU'RE
MY BODY-
GUARD...

...SO I
OWE IT TO
YOU TO
EXPLAIN...

...THAT
MEANS DIVING
INTO THE LINE
OF FIRE TO
PROTECT ME.

...WHY
I CAN'T
DIE
JUST
YET.



ISOLATIONISM
AND THE SEA
KEPT US SAFE.
THEY ALLOWED
US TO INDULGE
IN ARMY...

WE RELY ON
THE GOODWILL
OF OTHERS
TO PROTECT
OURSELVES.

...LIKE
A SMALL
CHILD AT
PLAY



...
EMP?

YES, THE
JAPANESE
ARE IDLE...



...!?



WE WILL BE
BURIED BY
IMMIGRANTS
FROM THOSE
OTHER
COUNTRIES.

AND THE
JAPANESE
WILL BE
DESTROYED.

MEANWHILE, THE
OTHER NATIONS
HAD TO SURVIVE
BY WORKING
HARD AT FOREIGN
RELATIONS.



I CAN'T
LET
MYSELF
DIE!

...I
CANNOT
DIE.

GO UNTIL
THE JAPANESE
CAN LEARN
TO FLOURISH
ALONGSIDE
OTHER PEOPLE...



...BUT
THINK BACK.
TRY TO
REMEMBER!

THE FOREIGN
KNOWLEDGE
WE WITNESS
EVERY DAY
ARE A GIVEN...

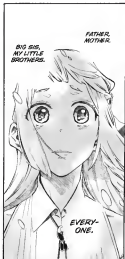
EVEN
NOW,
OUR
CULTURE
IS ALL
BUT
LOST.



REMEMBER
MOON-
VIEWING IN
THE FALL??

OR
TAMARIND
IN THE
SUMMER

REMEMBER
NEW YEAR'S
WITH YOUR
FAMILY.
OR HINA
MATSURI...



**BIG SIS,
MY LITTLE
BROTHERS.**

**FATHER,
MOTHER.**

**EVERY-
ONE.**



**...THEY
WENT
OF
SCENE...**



**I
ALMOST
LOST...**

**...THOSE
MEMO-
RIES...**



**WE ONCE SAT
AMONGST ALL
THAT CULTURE,
SURROUNDED
BY OUR
FAMILIES...**

**THAT'S
WHAT I
WANT TO
PROTECT
...**



**...REALLY?
AGAIN?**

**MY
PRECIOUS
FAMILY...**







MEMORIES
I NEVER
WANT TO
LOSE.

THAT'S
WHAT I
TREASURE

101



...AND
THAT'S
WHAT SHE
WANTS TO
PROTECT...



HOW
CAN
YOU
BE...

...ANYTHING
YOU WANT
TO BE.

PEOPLE
I NEVER
WANT TO
FORGET.







WHY
WOULD
YOU
TRUST A
STRANGER
WITHOUT
HESITA-
TION?

YOU
WERE JUST
TALKING
ABOUT HOW
FOOLISH
THE
JAPANESE
ARE.



SO WHY
TRUST
ME...?



— HMM...?



I WOULD
APPRECIATE
IT. SPEAKING
SO MUCH
HAS MADE
MY VOICE
RASPY...



MEMORIES

TO
SAVE MY
FATHER

I HAVE
TO KILL
HIM

AND
CLASH

I WANT TO
SEE MY
FATHER
AND GO
BACK TO
MY
MEMORIES
FOR
EVERMORE.

MORE THAN
MEMORIES, I
HAVE TO SAVE
MY FATHER,
WHO'S STILL
ALIVE...



I CAN'T
STOP
THIS
GAME

I CAN'T
FORGET
ANYONE
OR ANYTHING

AND
CLASH



*I'M
JUST...*

—NO.

*AN
EXCUSE
TO KILL.*

*...MAKING
FATHER
INTO AN
EXCUSE.*

*I JUST
CAN'T...*

*...I
CAN'T
DO
THAT!*





ZELI?

WE'LL BE KILLED...



FATHER...THEY'LL KILL HIM!

JUST LIKE
WHEN MY
LITTLE
BROTHER
WAS
KILLED.

LIKE
WHEN
MOTHER
WAS
KILLED
and I

LIKE
WHEN
DAD
WAS
KILLED.

NO,
DON'T!!











TRANSLATION NOTES

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Ms. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls, also used in reference to cute persons or animals of either gender.

-sensei: A suffix used to address upperclassmen or more experienced coworkers.

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Here is listing some of the most notable Japanese cultural celebrations that occur each year, each of which comes with particular customs. For example, Hina Matsuri (also called Girls' Day) revolves around special dolls, while Tanabata is celebrated with long, decorated paper streamers.

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Summer festivals in Japan often involve streets lined with stalls offering food, kiosk-knacks, and games. One of the most iconic games is "goldfish scooping," in which the player attempts to use a flimsy paper paddle (one that rips easily in water) to flick a live goldfish into a bucket. Zai's father is attempting to recreate that tradition for his family.





THE NEXT MORNING





END

SPECIAL THANKS

KONOHICHIYA-SAMA

I APPRECIATE YOUR HELP EVERY TIME. ♪



ROSE GUNS DAYS SEASON 2 ②

RYUKISHI07
NANA NATSUNISHI

Translation: Caleb D. Cook • Lettering: Kaitie Blakelock and Lys Blakelock

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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